

VERONICA VERKLEY

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SELECTED SOLO, 2 & 3 PERSON EXHIBITIONS & PROJECTS

- 2021 upcoming: **Resilience; Gallery 2** solo, curator Tim Van Wijk Grand Forks, British Columbia
2020 **Inhalation** kinetic installation Riverside Arts Festival Dawson City Yukon
2018 Stardust & Time, **Durham Art Gallery**, with John McEwen curator Corinna Ghaznavi Ontario
2017-18 **Esker Foundation, Project Space: Second Nature: FERAL** curator Shauna Thompson Calgary Alberta
2017 Second Nature: FERAL commissioned by **the Available Light Film Festival**,
& presented by the **Yukon Arts Centre** Whitehorse Yukon
2013 **Ottawa Art Gallery: Northern Scene: Larger Than Life** curator Ola Wlusek with Sonja Ahlers, Rosemary Scanlon, Joseph Tisiga Ottawa
2013 **Backwoods Alphabestiary** solo Odd Gallery Dawson City Yukon
2010 **Seam Yukon Arts Centre** solo Whitehorse Yukon
2006 **The Natural And The Manufactured** with Peter Flemming & Haruko Okano curator Mike Yuhasz
ODD gallery Dawson City, Yukon
2006 **Digifest 06 Mods & Rockers** kinetic installation w. Rob Cruikshank curator Sally McCay Toronto
2006 **Bloorview Kids Rehabilitation Centre: public art commission** in atrium Toronto
1998 **Deleon White Gallery** w. Sandra Gregson curator Virginia MacDonnell Toronto
1996 **Mercer Union: Ghost Writer** w. John Adams & Faye Heavyshield, curator Maryanne Barkhouse, Toronto
1995 **Ecologie: Environmental public art commission** built on site in the Don Valley Toronto
1995 **York University Glendon Gallery 2** woman show curator: Sylviane de Roquebrune Toronto
1994 **9 ½ Casimir** self-organized show in former pickle factory Toronto
1991 **Scotia Bank Plaza** temporary installation, bank tower lobby, produced with Robert Birch Toronto
1991 **Birganart Gallery** solo curator Robert Birch Toronto

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2019 Staff Infection: **faculty show, Yukon School of Visual Arts**, Confluence Gallery Dawson Yukon
2019 **Dawson Film Lab**: week long collaborative intensive with 8 filmmakers Dawson City
2018 **Olga Korper Gallery** Thinking Animals curator: John McEwen Toronto Ontario
2018 **(S)hiver Winter Arts Festival** installation/ soundscape: *a world within a world within a world*
Westminster Hotel Dawson City
2015 **Found Forged And Fused** selected works from the Yukon Permanent Art Collection Yukon Arts Centre
2013 **Cold Cuts Video Festival** curator Nicole Rayburn Dawson City, Yukon
2013 **Films From The North Tromsø International Film Festival** Tromsø, Norway
2012 **Tom Thompson Art Gallery: Canadian Spirit** curator Mike Yuhasz Owen Sound Ontario
2012 **Wise And Wild: Yukon Women In Film** curator: Lulu Keating Vancouver Women in Film Festival, BC
2010 **Leap Of Faith**: guerilla installation on roof of old bank, Arts Fest, Dawson
2009 **Ok Quoi, Struts Gallery** Urban Planning for Small Animals, Sackville New Brunswick
2006 **The Ted Harrison Artists Retreat** invitational residency Crag Lake Yukon
2006 **Toronto Free Gallery: Vacant Lots** Toronto
2006 **Video Pool: Active Layers** 5 woman show curator: Ingrid Mayrhofer Winnipeg, Manitoba
2005 **McMaster Museum Of Art; Active Layers** 5 woman show curator Ingrid Mayrhofer Hamilton
2004 **Klondike Institute Of Art & Culture** residency Dawson City, Yukon
2002 **InterAccess; Liveform Telekinetics** interactive Telematic dinner party, Toronto & Amsterdam
1997 **Art Gallery Of Ontario: 40'** electronic grass wall for dance performance; Dogs in Space Toronto
1997 **The Bank Of Symbiosis**: site-specific show in abandoned bank **Symbiosis Collective** Toronto
1996 **CBC Radio 1 Ideas** featured in episode on **Bioregionalism in the City**; Jennifer Sutherland
1996 **A-Space: Unhumankind** w. Camille Turner, Michael Alstad, Carol Moisevitch Toronto
1995 **Symbiosis: The Clinic** site specific show in abandoned liposuction clinic **Symbiosis Collective** Toronto
1993 **Symbiosis: The Great Hall** :site specific exhibition pre-renovation **Symbiosis Collective** Toronto
1992 **Symbiosis the Crypt**: basement of 511 King West site specific inaugural exhibition Symbiosis Collective
1991 **Birganart Gallery** Group show of works on paper curator Robert Birch Toronto
1990 **Roundup '90** installation in defunct munitions factory #9 Hanna Avenue, Toronto
1990 **Inner Visions**, Gallery 306 curator Katherine Harvey
1990 **The Patio Show** curators: The 23rd Room; Arcadia Roof Top, Toronto
1989 **Roundup '89** installation, Coffin Factory Toronto

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SELECTED COMMISSIONS & COLLABORATIVE PROJECTS

- 2018 **Problematic Orchestra** performed an original score live to my animated film *Drift* Palace Grand Dawson
2016 **Available Light Film Festival new media commission** for Feral Whitehorse Yukon
2007 **Nakai Theatre: Carnaval** set & costume design, outdoor theatre production Whitehorse Yukon
2007 **Soulpepper Theatre** : Ibsen's John Gabriel Borkman puppet design Toronto
2006 **Bloorview Kids Rehabilitation Centre: permanent public art commission** Toronto
2004 **Canadian Opera Company Wagner's Ring Cycle**: set pieces. production design Michael Levine, dir.
Atom Egoyan, Toronto
2004 **Variété**: radio controlled animatronic pig for: **burlesque vaudeville show**, and set and costume design,
Volcano Theatre Gladstone Hotel, Toronto
2003 **Territories**: Cambridge Galleries mech. sculpture system for artist Michael Alstad Cambridge Ontario
2003 **Art Gallery Of London**: fiber optic night sky installation for artist Rae Davis, permanent collection of the AGL
AGL, London Ontario
2003 **Weather**: built mechanically puppeteered swan for dancer Hope Terry touring theatre
2003 **Volcano Theatre Two Words For Snow** built copies of traditional Inuit dog sled & oil lamp Toronto
2002 Fides Kruger **The Girl With No Door On Her Mouth**: giant mechanical 'Harp' for multidisciplinary
opera, The Theatre Centre Toronto
2001 **Lamont Earth Observatory** mechanical hands for dancer Sarah Chase European tour
1997 **Exquisite Corpse**: motorized skateboards w Jim Ruxton for **Dogs in Space** dance performance;
Harbourfront Centre Toronto

SELECTED FILM & VIDEO PROJECTS

- 2021 short films **Lapse** and **Gold River** licensed to screen on Available Light On-Demand.
2020 shorts **Drift** and **Field Notes** licensed to screen on Available Light On-Demand.
2019 **Ice Worms** short; credit: production design, SFX. shown: Dead North Film Festival, Yellowknife
2016 **Second Nature, FERAL** animated short, director. shown: Yukon Arts Centre Whitehorse; Esker Foundation
Calgary; Durham Art Gallery Ontario; DCISFF Yukon; Grand Forks British Columbia
2014 **Lapse**: animated short; director - produced for 48 hour film fest Dawson City
2013 **Field Notes** time lapse short; director
2013 **The Long Now** feature length video, director. screenings: Cold Cuts Video Fest Dawson; Ottawa Art Gallery
2012 **The Working Cat's Guide To The Klondike** director; Audience Favorite & MITY award (2nd place)
screenings: Dawson, Whitehorse, Cal Arts, Norway, Vancouver, Ottawa, St Petersburg, Haida Gwaii
2011 **Hi Ho Silver Screen** PSA, director Winning PSA Dawson International Film Fest
2011 **One Minute Eclairs** Super 8 short: director Winner, One Minute Super8 Fest, Dawson City
2009 **Gold River** short, director. commissioned for 10th anniversary of the Dawson City International Film Fest
2008 **Toronto Stories** feature, director Aaron Woodley. built series of animation puppets
2006 **Bolly Double** feature, Look Pictures. credit: production design audience favorite, Reel World film fest
2005 **Drift** animated short, director. Bravo!FACT & NFB FAP Gold Remi Award Houston, nominated best
animation, Yorkton also screened: Whitehorse, Kyoto
2003 **Rhinoceros Eyes** feature, dir Aaron Woodley. credits: stop motion character design
2001 **Ahou Bouken** animated short, Margin/Walker Productions. credits: animation, characters, sets
2001 **Cockroach Blue** dramatic short, Paulus Film Group. credit: production design
2000 **Cornered** feature, Film Arts Inc. : credits: prop master, art director
1999 **Downpour** animated short, Paulus Productions. credits: animation, character builds, sets
1999 **Flowers For Algernon** M.O.W. credits: animatronic mice
1998 Steven Kings' **Storm Of The Century** mini series, Rainfall Productions. credits: animatronic cane
1998 animated & live actin short, **Bed And Breakfast**, Paulus Productions. credits: animated characters
1998 **Atanarjuat** feature, Isuma Productions. credits: animatronic Walrus
1997 MOW **The Tale Of Teeka** Triptyk Productions / Gala Films, Montreal credits: animatronic geese
1996 **The Long Kiss Goodnight** feature credits: 3 animatronic deer builds & puppeteering
1995 **Due South** series, Alliance. credit: animatronic stunt double dog
1995 **Salt Water Moose** feature, Norstar Productions. credits: animatronic moose
1994 **Tommy Boy** feature, Paramount / Billy III Productions. credits: animatronic deer

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WORKSHOPS / TEACHING / PRESENTATIONS

- 2021 upcoming: artist talk: Resilience **Gallery 2, Grand Forks** British Columbia
2021 upcoming: guest presenter, **Small Victories Local Field School** Dawson City
2021 **Stop Motion Animation workshop** Yukon SOVA
2019 Klondike Institute of Art & Culture **life drawing workshop**
2018 **AGO**: panel discussion about **Thinking Animals** with John McEwen & Dr. David Dorenbaum
presented by the Department of Visual Art and Art History, York University
2007-19 **Yukon School Of Visual Arts, Senior Founding Faculty**, 2D & 3D studio, Dawson City
2018 **Stop Motion Animation workshop** Klondike Institute of Arts & Culture Dawson City
2017 **Workshop: Stop Motion animated puppets** **Esker Foundation** Calgary Alberta
2017 artist talk **Esker Foundation** Calgary Alberta
2014 **Workshop: Films From The North**; Tromsø International Film Festival, Norway
2014 Pecha Kucha presentation: **Trondek Klondike Symposium** Dawson City Yukon
2013 **Grand Old Soapbox, Arts Fest** lecture/ presentation, Palace Grand, Dawson City Yukon
2009 panel discussion with curators Peter Flemming & Rita McKeough **Struts Gallery** Sackville
New Brunswick
2003-07 **Toronto School Of Art** instructor: sculpture & installation Toronto
2008 **Ikaria Art Centre** instructor during artist retreat, Ikaria, Greece
2006 artist talk **MAWA Gallery** Winnipeg, Manitoba
2006 artist talk: during Ted Harrison Artist Retreat **Arts Underground** Whitehorse Yukon
2005 guest lecture **Ontario College Of Art And Design**; Faculty of Environmental Design Toronto
2005 instructor **Quest Huronia School Of The Arts**, Midland Ontario
2002 workshop **Interaccess: Telekinetics** a prototype interface; electronics & streaming media Toronto
1996 **Adult Education Workshop** with Sri Lankan educators & Doctors Without Borders Bloorview Kids
Rehabilitation Centre, Toronto
1999 workshop **Space Probe: Art & Robotics Group**: connections between art & robotics InterAccess Toronto

GRANTS & AWARDS

- 2020 **Canada Council for the Arts, Research and Creation** grant for Stomp
2019 **Canada Council for the Arts, Research and Creation** grant for Suspended Animation
2019 Yukon **Advanced Artists Award** for Suspended Animation
2018 **Canada Council for the Arts, Research and Creation** grant for Thinking Animals
2018 **Touring Artists Fund** for Thinking Animals
2016 **Yukon Advanced Artists Award** for Second Nature Feral
2013 **Yukon Touring Artists Fund** tour to Norway, Iceland, Vancouver & Berlin
2012 **Audience Favorite Film Award** - Dawson City Short Film Festival
2012 **Made In The Yukon Award** - 2nd place- Dawson City Short Film Festival
2009 **Yukon Permanent Art Collection direct purchase acquisition** Landscape with Horse
2006 **Public Arts Commission** Bloorview MacMillan Kids Rehab Centre Toronto
2004 **Canada Council For The Arts**, \$50,000 New Media Research & Production grant
2004 **Toronto Arts Council Media Arts Production** Grant
2005 Houston International Film Fest: **Gold Remi Award** for Drift
2005 Yorkton Short Film & Video Festival: **nominated for Golden Sheaf Award** for Drift
2005 **National Film Board FAP award** for post-production on Drift
2004 **BRAVO!FACT: Project Grant** to shoot & direct an animated film
2004 **Dora Mavor Moore Nomination** for outstanding Costume Design for Variété
2002 **Canada Council For The Arts** Commissioning Grant for Telekinetics -1 of 6 artists
1998 **Ontario Arts Council Special Projects Grant** for the Hoarding Project, Symbiosis Collective
1997 **Toronto Arts Council** Project Grant - Grants to Collectives Symbiosis Collective
1997 **Ontario Arts Council Special Projects Grant** for the Symbiosis Collective
1995 **Public Arts Commission** Awarded by the city of Toronto for Ecolage
1995 **Ontario Arts Council Special Projects Grant** for Symbiosis; The Clinic
1996 **Ontario Arts Council** Exhibition Assistance
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EDUCATION

- 1983-87 Honours Bachelor of Fine Arts **York University** Toronto, Ontario
1986 1 term as a visiting student **Concordia University** Montreal, Quebec

SELECTED PUBLICATIONS / PRESS

- 2020 **Isolation Art**: 3 artists working in solitude during Covid19 **Yukon North of Ordinary** Karen McColl
2021 upcoming; **Art North Magazine** Risa Horowitz
2019 **Globe and Mail** *Meet the Artists helping to Save the Yukon School of Visual Arts* Genesee Keevil
2018 **Thinking Animals Catalogue**, essay by curator John McEwen
2017 **Canadian Art Magazine** *Must Sees for the week of Oct 30* for show in Esker Foundation Project Space
2017 **Catalogue for Second Nature, Feral** essay by Dr. Corinna Ghaznavi
2014 **Charlotte Gray: Cat Sledding through the Capital** review of **Northern Scene**, Ottawa Art Gallery
2011 Yukon News **Art Centre Gallery Kills Horse**
2010 Whitehorse Star **Split at the Seam** by Sarah Lindstein Mar. 04, 2010
2006 **Globe and Mail** *You see Wasteland; I see Gallery* Terence Dick
2004 **National Post** *Vaudeville returns, racy & magical* Tamara Bernstein
2004 **Globe & Mail** *Composer Conjures up a Circus* Robert Everet Green
2002 **Arts Wire Current** <http://www.artswire.org> Artscope.net *Women who are Redefining Public Art*
2002 www.year01.com/forum/issue4.public.html - *Creating Memory & Community By Design*
1998 **Bank of Symbiosis Exhibition Catalogue** essay by Sally McKay
1998 **Black Rose Books** *Intertwining; Landscape, Technology, Issues, Artists* John Grande
1998 **Mercer Union catalogue: Ghostwriter 1998** essay by Mary Anne Barkhouse
1997 **CBC Radio 1 This Morning**, Karen Wells discussing Bank of Symbiosis with RM Vaughn
1997 **Globe and Mail**, Gallery Going: *Sandra Gregson & Veronica Verkley at Deleon White:*
Betty Anne Jordan
1996 **UnHuman Kind Catalogue: Hunters & Gatherers** by Claire Christie, *Speciesism* by John Grande
1996 **Matriart Magazine** Vol6 *Do Not Talk of It* review of Symbiosis Clinic by Virginia MacDonnell
1996 **Vie Des Arts** No 163 *Humains Inhumains* review of Unhumankind show by John Grande
1995 **Glendon Gallery catalogue: Transfigurations-** essays by Leo Beaulieu, Gerald Needham
1996 **Toronto Sun** *Welcome, Art Lovers to the Gallery of Horrors* Michael Coren
1996 **Now Magazine** *Canny Urban Ideas from Savvy Symbiosis* Dierdre Hanna
1996 **CBC Radio 1 IDEAS** *Bioregionalism in the City* Jennifer Sutherland
1994 **The Cormorant: cover art** poetry anthology with editor/ curator RM Vaughn
1999 **Women & Environments Magazine: Art in Public Spaces: Creating memory & Community by Design**
Suzanne Farkas
1996 **Toronto Star** *Artistic Beasts do Vanishing Act* Christopher Hume
1991 **Work Scene Artists Forum - Gallery Walkabout** with Judith Sandiford & Ronald Weis Vol 8
1991 **NOW Magazine** *Verkley's Deft Wire Sculptures put form to Human Emotions* Dierdre Hanna