Jeffrey Langille – CV

Education

MFA, Simon Fraser University, 2015
Bachelor of Education, University of British Columbia, 2001
Film Program, Simon Fraser University, 1992-94
BA (Honours) in Art History and History, Carleton University, 1987

Film Screenings, Exhibitions, Sound Art Performances

5 Bands 5 Bones, presented by Dawson City Music Festival and Klondike Institute of Art and Culture, Dawson City, Yukon, 27 April 2024

- solo performance with modular synthesizer and tape loop

2023 Yukon Prize Finalists' Exhibition, The Yukon Arts Centre, Whitehorse, Yukon, September - November, 2023

- video/sound installation

Solo music performance at Yukon School of Visual Arts (SOVA), March 15, 2022

endless loop, video series on Instagram: @jeffreypixels, June 2020 - July 2021

Dawson City International Short Film Festival, Dawson City, Yukon, October, 2020

- *everything under the sun, no. 2*, single-channel HD video, and 16 mm and super-8 film transferred to HD video (2018)

Original soundtrack for the radio play, *A Path Forward*, produced by the Friends of the Palace Grand Society, Dawson City, Yukon, October 2020

everything under the sun, no. 2, curated by Pleasure Dome for *Long Winter*, Toronto, Ontario, February 21, 2020

the8fest Small-Gauge Film Festival, Toronto, Ontario, January 26, 2020

- *under a cold sky*, super 8 film (2019)

borealis, music track, released on *International Experimental & Noise Music Compilation*, by Broken Tape Records, Vladivostok, Russia, September 15, 2019

twentysix piles, solo exhibition of photographs, The Fifty Fifty Arts Collective, Victoria, BC, April 25 - May 17, 2019

Dawson City International Short Film Festival, Dawson City, Yukon, April 19, 2019

- *ice fog sun, s*uper 8 film transferred to video (2018)

Staff Infection, group exhibition by faculty and staff of the Yukon School of Visual Arts, Dawson City, Yukon, April 11 - April 14, 2019

Deep Time Lab with Nina Elder, University of New Mexico Art Museum, Albuquerque, New Mexico, February 8 - May 11, 2019

- 3 videos included in this exhibition curated by and featuring artist Nina Elder

Revolutions per Minute Festival, University of Massachusetts, Boston, February 2 and 3, 2019

- *everything under the sun, no. 2,* single-channel HD video, and 16 mm and super-8 film transferred to HD video (2018)

the8fest Small-Gauge Film Festival, Toronto, Ontario, January 25-27, 2019

- *ice fog sun, s*uper 8 film (2018)

Dawson City International Short Film Festival, Dawson City, Yukon, April 2018

- *elegy,* single-channel HD video, and 16 mm and super-8 film transferred to HD video (2018)

On Our Way Home, New Acquisitions from the Yukon Permanent Art Collection, Kwanlin Dün Cultural Centre, October 19, 2017 - March 04, 2018

- digital photograph in group exhibition

Antimatter [Media Art] festival, Victoria, BC, October 2017

- *everything under the sun, no. 1*, single-channel HD video (2016)

SOLAR, group exhibition, Potter Art Gallery, Missouri Western State University, St. Joseph, Missouri, U.S.A., August 7 - September 15, 2017

- *everything under the sun, no. 1*, single-channel HD video (2016)

World Listening Day Dawson City; music performance with Tonight the Moon; lead organizer of sound art event at Klondike Institute of Art and Culture, Dawson City, Yukon, July 18, 2017

Noisy Pictures, exhibition with Meg Walker, Confluence Gallery, Klondike Institute of Art and Culture, Dawson City, Yukon, July 6 - July 22, 2017

- *sand & pixels,* single-channel SD video (2012)

Dawson City International Short Film Festival, Dawson City, Yukon, April 2017

- *everything under the sun, no. 1,* single-channel HD video (2016)

Antimatter [Media Art] festival, Victoria, BC, October 2016

- *chance appearance of the colour red, no. 2*, single-channel HD video (2016)

Dawson City International Short Film Festival, Dawson City, Yukon, March 2016

- *road movie*, single-channel HD video (2015)

Lossless, MFA Graduating Exhibition, Audain Gallery, Simon Fraser University, September 2014

- *How is it that there is always something new?* 3-channel HD video, and 2 single-channel HD videos (2014)

Neither Here Nor There, MFA Spring Exhibition, collaboration with Jaime Williams, Audain Gallery, Simon Fraser University, May 2014

- *Zero Sum. Replay*, single-channel HD video (2014)

Syllogisms, MFA Spring Exhibition, Audain Gallery, Simon Fraser University, April 2013

- *sand & pixels*, single-channel SD video projection (2012)

Switch, group exhibition, outdoor video projections in Nenagh, Ireland, and Bangor, Northern Ireland, November 2010

- *waterfall*, single-channel SD video (2009)

Signal + Noise Media Arts Festival, VIVO Media Arts Centre, Vancouver, April 2009

- *garden*, single-channel SD video (2008)

Festival Impakt, Utrecht, Netherlands, 1996

- "e", 16 mm film (1994), collaboration with Laird Pierce

VIPER International Film and Video Festival, Lucerne, Switzerland, 1995

- "e", 16 mm film (1994), collaboration with Laird Pierce

Pure Cinema, Edison Electric, Vancouver, 1995

- "e", 16 mm film (1994), collaboration with Laird Pierce

Developmental Arts Society Festival, Vancouver, 1994

- "e", 16 mm film (1994), collaboration with Laird Pierce

Developmental Arts Society Festival, Vancouver, 1992

- *Kafka*, super-8 film (1992)

$100 Film Festival, Calgary Society of Independent Filmmakers, Calgary, 1992

- *left brain, right brain*, super-8 film (1992)

Teaching

Educational Assistant, Robert Service School, Dawson City, Yukon,
August 2021 - present

English Instructor, Yukon School of Visual Arts (SOVA), Dawson City, Yukon,
August 2015 - December 2021

Teaching Assistant, *Art and the Moving Image*, FPA 186, Simon Fraser University (SFU),
fall semester 2013 and fall semester 2014

Teaching Assistant, *Issues in the Fine and Performing Arts*, FPA 111, SFU,
spring semester 2013

Teaching Assistant, *The History and Aesthetics of Cinema, 1895-1950*, FPA 136, SFU,
fall semester 2012

BC Certified Classroom Teacher, elementary grades, Vancouver School Board,
full-time enrolling teacher, 2002 - 2012

Conferences, Artist Talks, Events

Artist Talk, *2023 Yukon Prize Finalists' Exhibition*, The Yukon Arts Centre, Whitehorse, Yukon, September - November, 2023

Artist Talk, during solo exhibition *Twentysix Piles*, The Fifty Fifty Arts Collective, Victoria, BC,
May 10, 2019

Facilitator of *TLDR*, public reading group, Yukon School of Visual Arts Library,
December 2018 - April 2020

Co-curator, with Bill Burns, *Loud in the Library*, a series of four public sound art listening events at the Yukon School of Visual Arts Library, March - April, 2018

Artist Talk, Klondike Institute of Art and Culture, Dawson City, Yukon, 3 March 2016

Conference Presentation, "Rocks Aquiver", at *Process: In Medias Res*, Harvard Film and Visual Studies Graduate Conference, 10 - 12 April, 2014, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts

Publications

"soda studies: materiality, agency, and collaboration," catalogue text for Hannah Jickling and Reed H. Reed's *Soda Studies* project with students at Robert Service School, Dawson City, Yukon, fall and winter 2023

"At Sea," brochure text to accompany the exhibition, *–PATHIE*, by Andrée-Anne Roussel, January - February 2018, ODD Gallery, Dawson City, Yukon, Print and Web.

"Dream of Flying," brochure text to accompany the exhibition, *Annie Dunning, Sapsucker Sounds*, November - December 2015, ODD Gallery, Dawson City, Yukon, Print and Web.

"John Woodman's Early Landscape Films." Review, *Moving Image Review & Art Journal (MIRAJ)* 3.2 (2015), Print and Web.

"Tiny Movies," collaboration with Avery Nabata, published in *inter/tidal, vi*, Spring 2013,
(SFU Humanities Student Union journal), Print.

Collections

Yukon Permanent Art Collection, Whitehorse; photograph titled: *Second Avenue, Dawson City, Jan. 2017*

Conservatory of Cinematographic Art, Library and Archives Canada, Ottawa; 16 mm film titled: "e", 1994

Awards

Shortlisted for the 2023 Yukon Prize for Visual Arts

Concept to Realization Grant, Canada Council for the Arts, for *endless loop* video series on Instagram, June 2020 - July 2021

Internal Scholarly Activity Grant, for *endless loop* project, Yukon University, April 2020

Arts Across Canada Travel Grant, Canada Council for the Arts, February 2019

Arts Across Canada Travel Grant, Canada Council for the Arts, October 2017

Advanced Artist Award, Yukon Department of Tourism and Culture, 2017

Dean's Award for Excellence in Applied Arts, 2016-17, Applied Arts Division, Yukon College, Whitehorse, Yukon, (recognition of curriculum development for the English program at SOVA)

Canada Graduate Scholarship – Michael Smith Foreign Study Supplement, funding for a three-month study period with mentorship, University of the Arts London, UK, summer 2014

Travel and Minor Research Award, Simon Fraser University, for travel to a conference at Harvard University, April 2014

Joseph-Armand Bombardier Canada Graduate Scholarship, Social Sciences and Humanities Research Council of Canada (SSHRC), 2013

BC Arts Council Scholarship, 2013

Graduate Fellowship, Simon Fraser University, 2012

University Service Award, Simon Fraser University, 1995

Best Experimental Film, with Laird Pierce, 25th Canadian Student Film Festival, Montreal, 1994

School for the Contemporary Arts Award, Simon Fraser University, 1993

Jury Favourite, *$100 Film Festival*, Calgary Society of Independent Filmmakers, Calgary, 1992

Memberships

Klondike Institute of Art and Culture, Dawson City, member 2015 to present

ODD Gallery, Dawson City, exhibition selection committee member, 2016 - 2022

Yukon Film Society, Whitehorse, production member 2017 - 2018

VIVO Media Arts Centre, artist-run centre, Vancouver, member 2006 - 2011

Residencies

Dawson Film Lab; 16 mm film-intensive focusing on plant processing; led by Phil Hoffman; Klondike Institute of Art and Culture, Dawson City, Yukon, September 3 - 11, 2022